

Overseas Study Visit Program for Arts Management Professionals

FY2024 Project Report





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Project Overview

Project Details

Objectives

- **Nurturing future leaders in arts management:**
This program aims to foster the development of young arts management professionals who hold the potential to become essential liaisons between artists and the society. To achieve this, we provide participants with short-term opportunities to attend international arts festivals and other cultural events, facilitating engagement with international counterparts within the arts and cultural sector. This initial exposure serves as a first step towards their active contribution in the global artistic landscape.
- **Fostering international creative inspiration:**
By offering direct access to groundbreaking artistic works and innovative and creative spaces abroad, this project aims to cultivate a dynamic environment that fosters inspiration and propels creative endeavors from a global perspective.
- **Building and strengthening international networks:** Looking forward, this program envisions fostering deeper collaboration between Tokyo and participating destinations, culminating in the establishment and reinforcement of a robust network connecting Tokyo with the international arts community.

Target Participants

- Eligibility: The specific artistic field targeted for each delegation is determined in accordance with the collaborating destinations.
- * Performing Arts (theater, dance, music): producers, directors, stage technicians etc.
 - * Visual Arts: directors, curators, and other arts management professionals etc.
- All the following conditions must be met for each field.
- Demonstrated interest in international performances, exchanges, and co-productions
Limited or no prior working experience overseas
 - At least three years of working experience in a relevant artistic field
 - Willingness to apply the results of participation in this program to future activities
 - Residents of the Tokyo Metropolitan area who primary work in Tokyo

Programs

- A one-week program will be offered to selected participants, comprised of two components: a pre-determined Basic Program and Original Program. Both elements will be finalized in collaboration with the organizer once the participants are selected.
- [Basic Program]
Developed and administered by the organizer, this component offers structured experiences. The organizer will arrange visits and meetings at specific locations relevant to the program’s goals. Participating in this program is mandatory during the on-site stay.
- [Original Program]
This component provides participants with the opportunity to take an active role in shaping their learning experience. Participants will independently research their assigned destination, identifying sites and individuals they wish to visit or interview. This independent program will be developed in collaboration with the organizer to ensure feasibility and alignment with overall objectives.

Support

- Round-trip economy class airfare from Japan to the designated destination airport
- Local accommodation throughout the program duration
- Travel insurance
- Program Management: Dedicated schedule and program coordination at the destination to ensure a smooth and enriching experience
- Networking and Support: Introductions to relevant local contacts and ongoing assistance to facilitate connections and address any inquiries

Destination and Program Flow

- The program offers opportunities to participate in immersive cultural exchanges through dispatch to various international destinations throughout the year.
- In FY2024 we have chosen 3 destinations,
- 1) Venice Biennale, Milan and Rome
 - 2) Indonesian Dance Festival, Indonesia Dramatic Reading Festival
 - 3) CINARS (Montreal)

Program Flow

- Open Call for Application
- Selection Process:
 - Interview
 - Announcement of Selected Participants
- Pre-Departure Activities:
 - Online Orientation
 - Pre-departure Meeting
- Dispatch Period (on-site stay)
- Post-Program Activities:
 - Reporting and Debriefing meeting
 - Project Report Session with all program participants

Program Overview

Venice Biennale, Milan and Rome



Destination Overview

[Destination]

Venice Biennale, Milan and Rome

[Objective]

Program participants are posted in time for the 60th Venice Biennale International Art Exhibition which starts on April 20, 2024. The theme of the Biennale 2024 is “Stranieri Ovunque – Foreigners Everywhere.” The focus of Venice Biennale’s first-ever Latin American curator Adriano Pedrosa is artists who move across borders in every sense. The event also offers an opportunity to network with art professionals from around the world who will gather for the opening. In Milan and Rome, the participants visit cultural facilities and exhibitions, conduct interviews and visit artist studios.

[Target participants]

Young arts management professionals including directors and curators involved in the field of visual arts.

[Program Period]

April 16-25, 2024

Program Coordinator

NAMIOKA Fuyumi
(Independent Curator)



Program Participants

IWATA Tomoya
(Curator)

TOTSUKA Manami
(Independent Curator)

MIKI Akane
(Art Manager)

Basic Program

Milan

Site Visit 1

ASSAB ONE

Participants visited ASSAB ONE, an alternative, non-profit art space housed in a converted printing factory. The space features multiple distinct exhibition areas and is managed by its owner and a small team. The visit coincided with Milan Design Week, allowing participants to observe the integration of related events within the space’s programming.

Meeting 1

Erica Petrillo (Independent Curator)

A meeting was held with Erica Petrillo, an independent curator, to discuss contemporary curatorial trends in Europe. Key topics included the growing focus on environmental issues and sustainability, the importance of global networking, and the communication skills required for successful international collaboration.

Site Visit 2

Linda Fragni Nagler (Artist Studio)

Participants visited the studio of Linda Fragni Nagler, an artist and educator. The discussion highlighted her dual role, demonstrating how artistic practice can be integrated with educational initiatives, such as photography workshops for children, and the utilization of found photo collections within artistic works.

Site Visit 3

HIROSE Tomoo (Artist Studio)

The group visited the studio of HIROSE Tomoo, a Japanese artist based in Milan. The artist discussed his experience working as a foreign artist in Italy, focusing on the challenges and considerations involved in presenting conceptual works with high visual refinement to commercial galleries.

Rome

Meeting 2

Istituto Giapponese di Cultura in Roma (Japanese Cultural Institute in Rome)

A valuable discussion was conducted at the Istituto Giapponese di Cultura in Roma, focusing on the budget structures related to Italian cultural policy. This included an examination of the Venice Biennale, overall funding mechanisms, and the relationships between the Ministry of Foreign Affairs, other governmental bodies, and policy decisions

Site Visit 4

MAXXI (National Museum of 21st Century Arts)

Participants visited MAXXI, Italy’s national museum of contemporary art and architecture, housed in a building designed by Zaha Hadid. The visit included an interview with Curator Elena Motisi, covering MAXXI’s organizational structure, the architectural significance of the building, and the museum’s educational programs, including children’s workshops, talk events, and accessibility initiatives.



The studio of Linda Fragni Nagler



MAXXI (National Museum of 21st Century Arts)

Program Overview

Indonesian Dance Festival, Indonesia Dramatic Reading Festival

Destination Overview

[Destination]

Indonesian Dance Festival (IDF), Indonesia
Dramatic Reading Festival (IDRF)

[Objective]

Program participants are posted in time for Indonesia's largest international festival of contemporary dance in Jakarta starting on November 2, 2024. They also participate in IDRF in Yogyakarta, an event showcasing plays by pioneering playwrights from Indonesia and beyond. The event offers an opportunity to experience cutting-edge dance and theater from around the world, and to meet and network with international art professionals.

[Target participants]

Young professionals in the performing arts (theater, dance, etc.) such as producers, directors, and technicians.

[Program Period]

November 2-10, 2024

Program Advisor

MARUOKA Hiromi

(YPAM :Yokohama International
Performing Arts Meeting, Director)



Photo: Hideto Maezawa

Program Participants

KIKUCHI Monami

(Director, Performer)

KUROKI Yuta

(Production Staff, Dancer, Director)

TERADA Rin

(Production Staff, Art Manager)

Basic Program

Jakarta

Meeting 1

The Japan Foundation, Jakarta

Participants met with TAKAHASHI Yuichi, Director General at the time, and MIYAKE Shota, Assistant Director of Cultural Division, Puput Setia Susanti, Program Officer of Cultural Division of The Japan Foundation, Jakarta. The discussion focused on trends in Jakarta's cultural and artistic environment, and the relationship between Japan and Southeast Asian countries, including necessary support programs for mutual understanding.

Meeting 2

Indonesian Dance Festival (IDF)

A meeting was held with Ratri Anindyajati, IDF Director, and Linda Mayasari, IDF Curator. The discussion covered the background of the Festival, its management strategies, including fund raising and human resource development.

Site Visit 1

Komunitas Sarihara Arts Center

Participants visited Komunitas Sarihara Arts Center, a cultural complex in South Jakarta that includes a theater, gallery, studios, and residences, and serves as a venue for the IDF. The visit included a meeting with Ening Nurjanah, Program Director, to discuss the facility's background, programs, and management policies.



At Teater Garasi in Yogyakarta

Yogyakarta

Site Visit 2

Indonesia Dramatic Reading Festival (IDRF) Kalanari Theatre Movement

Participants engaged in a lunch meeting with IDRF management team and Yogyakarta-based artists, discussing their activities and artistic practices.

Site Visit 3

Papermoon Puppet Theatre

Participants visited Papermoon Puppet Theatre, an internationally recognized puppet theater company which organize residency program and puppet theater festival. The visit included lunch and networking with company members, other Yogyakarta-based artists and Australian students participating in their residency program.

Site Visit 4

Teater Garasi

Participants visited Teater Garasi, a multidisciplinary performing arts collective. A lunch meeting was held with the company's member and directors of Padepokan Bagong, a cultural institution in Yogyakarta, to discuss Teater Garasi's activities, including its laboratory, archives, publications, and artist-in-residence program.

Works Viewed

Indonesian Dance Festival

IDF Dance Talk: 'Mystical Gender: Between the Artisanal and the Banal' with Didik Nini Thowok, Ishvara Devati, and Joned Suryatmoko.

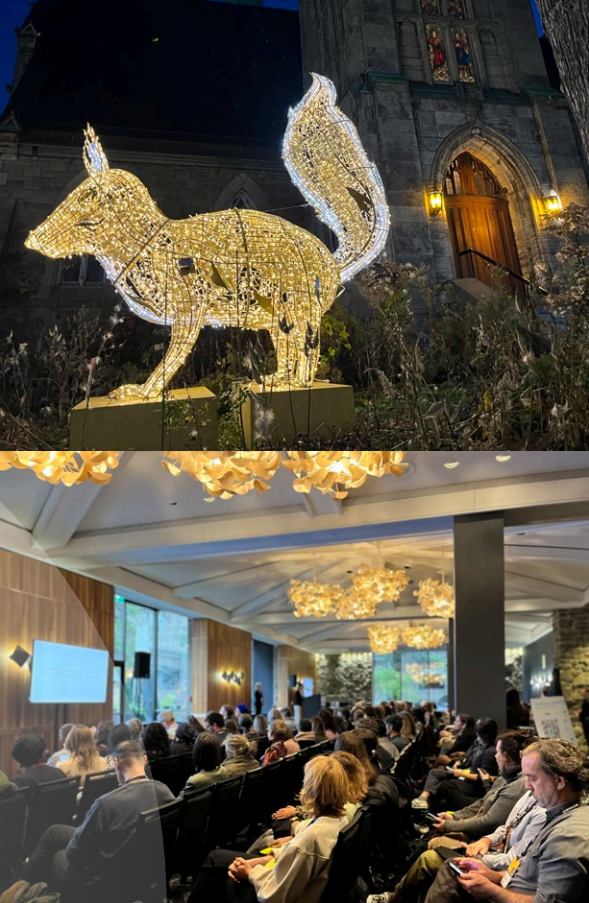
Performances: 'Bedhaya Hagoromo' by Didik Nini Thowok, 'Ridden' by Leu Wijee, 'This is Not a Dance' by Nastaran Razawi Khorasan, and 'Garis Tegak Lurus' by Fitri Setyaningsih.

Indonesia Drama Reading Festival

Reading: 'EMESIS' by Heneliis Notton (Estonia).

Program Overview

CINARS (Montreal)



Destination Overview

[Destination]

CINARS (Montreal)

[Objective]

Program participants are posted to CINARS Biennale, one of the most important international performing arts conferences in the world, which is held every two years in Montreal, Quebec, Canada. During one week shows, there are variety of programs including fringe events, booth displays, and conferences. A platform bringing together diverse genres such as dance and theater, CINARS enable participants to experience world-class stage arts through taking part in programs and meeting with arts professionals from around the world.

[Target participants]

Young professionals in the performing arts (theater, dance, music, etc.) such as producers, directors, and technicians.

[Program Period]

November 10-18, 2024

Program Advisor

KUYAMA Yuki

(Cultural Affairs Attachée, The Québec Government Office in Tokyo)



Program Participants

USUDA Nanami

(Performing Arts Public Relations)

OTSUKA Kentaro

(Playwright, Director, Producer)

ONO Hajime

(Art Manager, Admin, Production Staff)

KASAKAWA Nami

(Choreographer, Staging Director)

Basic Program

Site Visit 1

SAT (Société des arts technologiques)

Participants visited SAT (Société des arts technologiques), a non-profit organization established in 1996 dedicated to the development and support of digital culture. Located in Montreal, SAT is internationally recognized for its pioneering role in immersive creation and mixed reality technologies. The visit provided an opportunity to experience SAT's multifaceted activities, including its hosting of festivals like MUTEK, concerts, workshops, conferences, and exhibitions, and to learn about Montreal's leadership in the digital creative sector.

Site Visit 2

La TOHU and Cirque du Soleil International Headquarters

Participants toured La TOHU, North America's only theater specializing in contemporary circus, and the international headquarters of Cirque du Soleil. Located within the Cité des arts du cirque, a complex dedicated to contemporary circus arts in the revitalized Saint-Michel area, the visit provided insights into the complete cycle of contemporary circus, from education and training to production and distribution. Participants learned about Montreal's role as a center for creativity, innovation, and employment within the circus arts.



At the international headquarters of Cirque du Soleil

Meeting 1

Denis Bergeron (Performing Arts Manager)

A meeting was held with Denis Bergeron, Performing Arts Manager, to discuss the CINARS Biennale. The discussion covered the Biennale's origins, its evolution to the 21st edition, current operations, and recent trends, including participant demographics and showcase trends. The meeting highlighted CINARS' role as a vital platform for international performing arts professionals.

Meeting 2

Gilles Doré (Executive Director)

Participants met with Gilles Doré, Executive Director, to discuss CINARS' international activities. The discussion focused on CINARS' overseas partnerships, touring support, training programs, support for Quebec companies, and practical strategies for international expansion, networking, and successful business meetings.

Theater Productions Viewed

- SLAM! by FLIP Fabrique + Ex Machina
- Fables by Compagnie Virginie Brunelle
- 1 DROP 1000 YEARS by Martin Messier
- Macbeth Muet by Compagnie La Fille Du Laitie



At the opening show "SLAM!" venue



**Overseas Study Visit Program
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FY2024 Project Report**

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